

**Chadron State College
4 Year Course Rotation**

1 = Face-to-Face Delivery, 2 = Online Only Delivery (79), 3 = Face-to-Face and Online (99) the course is part online and part face-to-face,
4 = One course/two different modes (89) student takes course either face-to-face or fully online

| School | Department | Subject | Course # | Essential Studies/Student Learning Outcomes | Course Title | Fall | Spring | Summer | Fall | Spring | Summer | Fall | Spring | Summer | Fall | Spring | Summer | Fall | Spring | Summer | |
|--------|------------|-----------|----------|---|---------------------------------------|------|--------|--------|------|--------|--------|------|--------|--------|------|--------|--------|------|--------|--------|------|
| | | i.e. HPER | i.e. 216 | Component | i.e. Weight Training | 2017 | 2018 | 2018 | 2018 | 2019 | 2019 | 2019 | 2020 | 2020 | 2020 | 2021 | 2021 | 2021 | 2021 | 2022 | 2022 |
| SA | CSC-ENHU | ENG | 111 | | INTRO TO COLLEGE WRITING | 1 | 1 | | 1 | 1 | | 1 | 1 | | 1 | 1 | | 1 | 1 | | |
| SA | CSC-ENHU | ENG | 135 | SLO 2 | RHETORIC AND WRITING | 1, 2 | 1, 2 | 2 | 1, 2 | 1, 2 | 2 | 1, 2 | 1, 2 | 2 | 1, 2 | 1, 2 | 2 | 1, 2 | 1, 2 | 2 | 2 |
| SA | CSC-ENHU | ENG | 136 | SLO 2 | TOPICS IN WRITING | 1, 2 | 1, 2 | 2 | 1, 2 | 1, 2 | 2 | 1, 2 | 1, 2 | 2 | 1, 2 | 1, 2 | 2 | 1, 2 | 1, 2 | 2 | 2 |
| SA | CSC-ENHU | ENG | 137 | SLO 2 | TECHNICAL WRITING | 1 | 1 | | 1 | 1 | | 1 | 1 | | 1 | 1 | | 1 | 1 | | |
| SA | CSC-ENHU | ENG | 160 | | LIT EXP | | | | | | | | | | | | | | | | |
| SA | CSC-ENHU | ENG | 232A | | HISTORY OF AMERICAN LIT TO 1865 | 1 | | | 1 | | | 1 | | | 1 | | | 1 | | | |
| SA | CSC-ENHU | ENG | 232B | | HIST OF AMERICAN LIT FROM 1865 | | 1 | | | 1 | | | 1 | | | 1 | | | 1 | | |
| SA | CSC-ENHU | ENG | 233 | SLO 7 | ELEMENTS OF LITERATURE | 1 | 1 | 2 | 1 | 1 | 2 | 1 | 1 | 2 | 1 | 1 | 2 | 1 | 1 | 2 | 2 |
| SA | CSC-ENHU | ENG | 235 | | CHILDREN'S LITERATURE | 2 | 1 | | 2 | 1 | | 2 | 1 | | 2 | 1 | | 2 | 1 | | |
| SA | CSC-ENHU | ENG | 236A | | HIST OF ENGLISH LIT TO 1795 | 1 | | | 1 | | | 1 | | | 1 | | | 1 | | | |
| SA | CSC-ENHU | ENG | 236B | | HIST OF ENGLISH LIT SINCE 1795 | | 1 | | | 1 | | | 1 | | | 1 | | | 1 | | |
| SA | CSC-ENHU | ENG | 299 | SLO 5 | INTRODUCTION TO CREATIVE WRITING | 1 | 1 | 2 | 1 | 1 | 2 | 1 | 1 | 2 | 1 | 1 | 2 | 1 | 1 | 2 | 2 |
| SA | CSC-ENHU | ENG | 300 | SLO 10 | THE GRAPHIC NOVEL | | | | | | | 1 | | | | | | 1 | | | |
| SA | CSC-ENHU | ENG | 311 | | THEORY & PRACTICE OF TEACHING READING | | | | 1 | | | | | | 1 | | | | | | |
| SA | CSC-ENHU | ENG | 320 | | GRAMMAR & LINGUISTICS | | 1 | | | 1 | | 1 | | | 1 | | 2 | 1 | | | |
| SA | CSC-ENHU | ENG | 321 | SLO 9 | RHETORIC AND THE ART OF WRITING | | 1 | | 1 | | | 1 | 1 | | 1 | | | | 1 | | |
| SA | CSC-ENHU | ENG | 331 | | THEORY & PRACT OF TEACHING WRITING | | | | | 1 | | | | | | 1 | | | | | |
| SA | CSC-ENHU | ENG | 340 | SLO 7 | CONTEMPORARY LITERATURE | | | | | | | | | | | 1 | | | | | |
| SA | CSC-ENHU | ENG | 341 | SLO 7 | LITERATURE OF THE WEST | | | | | 1 | | | | | | | | | | 1 | |
| SA | CSC-ENHU | ENG | 342 | SLO 10 | MULTI-ETHNIC LITERATURE | | | | | | 2 | | | | | 1 | | | | | 2 |
| SA | CSC-ENHU | ENG | 343 | SLO 7 | LITERATURE & PHILOSOPHY | | | | | | | | | | | | | | | | |
| SA | CSC-ENHU | ENG | 344 | SLO 7 | LITERATURE OF THE ENVIRONMENT | | | | | | | | 1 | | | | | | | | |
| SA | CSC-ENHU | ENG | 345 | SLO 7 | GENDER, SEXUALITY & LITERATURE | | | | | 1 | | | | 2 | | | | | | 1 | |
| SA | CSC-ENHU | ENG | 346 | SLO 10 | THE LITERATURE OF THE BIBLE | 1 | | | | | 2 | | | | | | | 1 | | | |
| SA | CSC-ENHU | ENG | 361 | | LITERACY IN DIGITAL AGE | 1 | 2 | 2 | 2 | 2 | 2 | | 2 | | | 2 | | | | 2 | |
| SA | CSC-ENHU | ENG | 399A | SLO 5 | ADV. CREATIVE WRITING: NONFICTION | | | | | 1 | | | | | | 1 | | | | | |
| SA | CSC-ENHU | ENG | 399B | SLO 5 | ADV. CREATIVE WRITING: FICTION | 1 | | | 1 | | | 1 | | | 1 | | | 1 | | | |
| SA | CSC-ENHU | ENG | 399C | SLO 5 | ADV. CREATIVE WRITING: POETRY | | 1 | | | | | | 1 | | | | | | | 1 | |
| SA | CSC-ENHU | ENG | 400 | | INDEPENDENT STUDY OR RESEARCH | | | | | | | | | | | | | | | | |
| SA | CSC-ENHU | ENG | 431 | | TOPICS IN ENGLISH | | | | | | | | | | | | | | | | |
| SA | CSC-ENHU | ENG | 432 | | SHAKESPEARE | 1 | | | 1 | | | 1 | | | | | | | | | |
| SA | CSC-ENHU | ENG | 435 | SLO 7 | NATIVE AMERICAN LITERATURE | | 1 | | | | | | 1 | | | | 2 | | | | |
| SA | CSC-ENHU | ENG | 436 | SLO 10 | WORLD LITERATURE | | 1 | | | 1 | | | 1 | | | 1 | | | 1 | | |
| SA | CSC-ENHU | ENG | 438 | | ADOLESCENT LITERATURE | | 2 | | | 2 | | | 2 | | | 2 | | | 2 | | |
| SA | CSC-ENHU | ENG | 440 | | THEORY & PRAC OF LIT CRITICISM | 1 | | | | | | 1 | | | | | | 1 | | | |
| SA | CSC-ENHU | ENG | 441 | SLO 7 | NOVELS | | | | 1 | | | | | | 1 | | | | | | |
| SA | CSC-ENHU | ENG | 442 | | MAJOR WRITERS | | | | | | | | | | 1 | | | 1 | | | |

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| SA | CSC-ENHU | ENG | 461 | | SPECIAL METHODS/ENGLISH | 1 | | | | | | 1 | | | | | | 1 | | |
| SA | CSC-ENHU | ENG | 531 | | TOPICS IN ENGLISH | | | | | | | | | | | | | | | |
| SA | CSC-ENHU | ENG | 532 | | SHAKESPEARE | 1 | | | 1 | | | 1 | | | | | | | | |
| SA | CSC-ENHU | ENG | 535 | | NATIVE AMERICAN LITERATURE | | 1 | | | | | | 1 | | | | | 2 | | |
| SA | CSC-ENHU | ENG | 536 | | WORLD LITERATURE | | 1 | | | 1 | | | 1 | | | | 1 | | | 1 |
| SA | CSC-ENHU | ENG | 538 | | ADOLESCENT LITERATURE | | 2 | | | 2 | | | 2 | | | | 2 | | | 2 |
| SA | CSC-ENHU | ENG | 540 | | THEORY & PRACTICE OF LIT CRIT | 1 | | | | | | 1 | | | | | | | 1 | |
| SA | CSC-ENHU | ENG | 541 | | ENGLISH & AMERICAN NOVELS | | | | 1 | | | | | | 1 | | | | | |
| SC | CSC-EDU | EDUC | 490S | | SECONDARY TEACHER INTERNSHIP | | 1 | | | 1 | | | 1 | | | | 1 | | | 1 |
| | | | | | | | | | | | | | | | | | | | | |
| SA | CSC-ENHU | HUM | 160 | | INTRO TO HUMANITIES | | | | | | | | | | | | | | | 2 |
| SA | CSC-ENHU | HUM | 231 | SLO 7 | HUMANISTIC PERSPECTIVES | | | | | 1 | | | | | | | 1 | | | |
| SA | CSC-ENHU | HUM | 232 | SLO 7 | HUMANISTIC TRAD I:CLASSICAL WO | 1 | | | | | | 1 | | | | | | | 1 | |
| SA | CSC-ENHU | HUM | 233 | SLO 7 | HUMANISTIC TRAD II: REN TO ENL | | 1 | | | | | | 1 | | | | | | | 1 |
| SA | CSC-ENHU | HUM | 234 | SLO 7 | HUMANISTIC TRAD III:ROMANTICIS | | | | | 1 | | | | | | | | | | 1 |
| SA | CSC-ENHU | HUM | 235 | SLO 7 | HUMANISTIC TRAD IV: MODERNITY & POST MODERNITY | | | | | 1 | | | | | | 1 | | | | |
| SA | CSC-ENHU | HUM | 301 | SLO 7 | BEAT CULTURE | | | | | 1 | | | | | | 1 | | | | |
| SA | CSC-ENHU | HUM | 302 | SLO 7 | FILM & PHILOSOPHY | | | | | 1 | | | | | | | 1 | | | |
| SA | CSC-ENHU | HUM | 303 | SLO 7 | MODERNISM & MANIFESTOS | | | | | | | | | | | | | | 1 | |
| SA | CSC-ENHU | HUM | 330 | | ARMS & MEN: CRISIS & CONFLICT | | | | | | | | | | | | | | | |
| SA | CSC-ENHU | HUM | 332 | | LOVE & DESIRE IN WESTERN TRAD | | | | | | | | | | | | | | 1 | |
| SA | CSC-ENHU | HUM | 333 | | EXPLORATIONS IN HUMANITIES | | | | | | | | | | | | | | | 2 |
| SA | CSC-ENHU | HUM | 334 | | INTRODUCTION TO FILM | | | | | | | 1 | | | | | | | 1 | |
| SA | CSC-ENHU | HUM | 335 | SLO 10 | COMPARATIVE RELIGIONS | 1 | | | | | | 1 | | | | | | | 1 | |
| SA | CSC-ENHU | HUM | 336 | | HIGH PLAINS HUMANITIES | | | | 2 | | | | | | 2 | | | | | 2 |
| SA | CSC-ENHU | HUM | 369 | SLO 9 | PHILOSOPHY AND DOCUMENTARY FILM | | 1 | | | 1 | | | 1 | | | | 1 | | | 1 |
| SA | CSC-ENHU | HUM | 400 | | INDEPENDENT STUDY OR RESEARCH | | | | | | | | | | | | | | | |
| SA | CSC-ENHU | HUM | 401 | | CUBA LIBRE | | | | | 2 | | | | | 2 | | | | | |
| SA | CSC-ENHU | HUM | 432 | SLO 10 | WORLD MYTHOLOGY | | | | | | | | | | | | | | | |
| SA | CSC-ENHU | HUM | 500 | | INDEPENDENT STUDY | | | | | | | | | | | | | | | |
| SA | CSC-ENHU | HUM | 532 | | WORLD MYTHOLOGY | | | | | | | | | | | | | | | |
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| SA | CSC-ENHU | PHIL | 100 | | READING & WRITING PHILOSOPHY | | | | | | | | | | | | | | | |
| SA | CSC-ENHU | PHIL | 231 | SLO 7 | INTRO TO PHILOSOPHY | 1 | | | | 1 | | | 1 | | | | 1 | | | 1 |
| SA | CSC-ENHU | PHIL | 235 | SLO 10 | CLASSICAL CHINESE PHILOSOPHY | | | | | | 1 | | | | | | 1 | | | |
| SA | CSC-ENHU | PHIL | 333 | SLO 4 | LOGIC | | 1 | | | | 1 | | | 1 | | | 1 | | | 1 |
| SA | CSC-ENHU | PHIL | 369 | SLO 9 | SOCIAL AND PERSONAL ETHICS | | | | | | | | | | | | | | | |
| SA | CSC-ENHU | PHIL | 370 | SLO 9 | CIVIL DISCOURSE AND CIVIC VIRTUE | | 1 | | | | 1 | | | 1 | | | 1 | | | 1 |
| SA | CSC-ENHU | PHIL | 400 | | INDEPENDENT STUDY OR RESEARCH | | | | | | | | | | | | | | | |
| SA | CSC-ENHU | PHIL | 432 | SLO 7 | ETHICS | 1 | | | | | | | 1 | | | | | | 1 | |
| SA | CSC-ENHU | PHIL | 433 | SLO 7 | BIOMEDICAL ETHICS | | 1 | | | | | | 1 | | | | | | | 1 |
| SA | CSC-ENHU | PHIL | 435 | SLO 7 | ENVIRONMENTAL ETHICS | | | | | 1 | | | | | | | 1 | | | |