2016 High Plains Band Audition

Horn in F

\( \frac{3}{4} \)

\( \text{cresc.} \)

\( \text{mf} \)

\( \text{f} \)

\( \text{p} \)

\( \text{mp} \)

\( \text{mf} \)

\( \text{f} \)

\( \text{moltò legato} \)

\( \text{pp} \)

\( \text{p} \)

\( \text{mf} \)

\( \text{ff} \)

2008 Michael Stephens & Sandy Schaefer.
Copy as needed for the High Plains auditions.
Whenever there is more than one part per instrument,
perform the one that best represents your ability level.
Students who want to be considered for a 1st part in the
Honor Band should play the upper part when possible.
Whenever there is more than one part per instrument, perform the one that best represents your ability level. Students who want to be considered for a 1st part in the Honor Band should play the upper part when possible.
2016 High Plains Band Audition

Trombone 1

\[ \text{\( \frac{J}{J} = 100 \)} \]

\[ \text{\( \text{cresc.} \)} \]

\[ \text{\( \text{p} \)} \]

\[ \text{\( \text{mp} \)} \]

\[ \text{\( \text{mf} \)} \]

\[ \text{\( \text{f} \)} \]

\[ \text{\( \text{molto legato} \)} \]

\[ \text{\( \text{pp} \)} \]

\[ \text{\( \text{p} \)} \]

\[ \text{\( \text{mf} \)} \]

\[ \text{\( \text{ff} \)} \]

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Baritone (T.C.)

\( j = 100 \)

\( \text{mf} \) cresc.

\( \text{f} \)

\( \text{p} \)

\( \text{mp} \)

\( \text{mf} \)

\( \text{f} \)

\( \text{molto legato} \)

\( \text{pp} \)

\( \text{p} \)

\( \text{mf} \)

\( \text{ff} \)

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Euphonium
Baritone (B.C.) $\frac{d}{=}$ 100

"mf" cresc.

"p"

"mp"

"mf"

"f"

"molto legato"

"pp"

"p"

"mf"

"ff"